

Artist, narrative designer, and writer. Lives and works in Albuquerque, New Mexico.

Narrative Design Portfolio

Please email for access

Publications

- 2022 “tuesday.” *The New River Journal of Art And Literature*, Fall 2022. <https://thenewriver.us/>
- 2022 “tuesday.” *Backslash Lit*, Issue 6: zip/freeze/bundle, winter 2022. <https://backslashlit.com/>
- 2021 “Return (and return, and return) To Vana’diel.” <https://takeshapemag.com/>
- 2020 “Little Girl, Big Dinosaur Costume.” <https://catapult.co>
- “The Golden, Greasy, Glorious Power of Tater Tots in This Dumpster-Fire Year.”
<http://thekitchn.com>
- 2018 “We’ve Always Hated Girls Online.” <http://longreads.com>
- 2017 “The Names We Leave Behind.” <http://newcriticals.com>
- 2014 “Net Chick.” *Hemisphere: Visual Cultures of the Americas*, Volume VII, pp. 73-75.

Residencies and Other Selective Programs

- 2020 Latinx In Publishing Mentee (with mentor Katrina Carrasco)
- 2015 Atlantic Center for the Arts, Residency #158 (with master artist Marisa Olson)

Education

- 2016 MFA, Experimental Art and Technology, Department of Art and Art History,
University of New Mexico
- 2009 BFA, Photography, College of Visual Art and Design, University of North Texas

Teaching Experience

- Fall 2013-Fall 2015 Graduate Teaching Assistant, Introduction to Electronic Arts,
Department of Art and Art History, University of New Mexico

Features

- 2021 Nancy Zastudil. “New Mexico Artists Explore Creativity And Activism Through NFTs.”
hyperallergic.com
(<https://hyperallergic.com/687292/new-mexico-artists-explore-creativity-and-activism-through-nfts/>)
- 2016 Art2Code Catalog (distributed by v1b3.com and the College Art Association)
(<http://v1b3.com/project/art2code/>)
- 2015 Ben Valentine. “Where Are The Women of Color In New Media Art?”
(<https://hyperallergic.com/195049/where-are-the-women-of-color-in-new-media-art/>)
- 2015 Kimberly Drew. “Towards a New Digital Landscape: Representation, Erasure,
and the Future of Digital Art.” Walkerart.org (Walker Art Center)
(<http://www.walkerart.org/magazine/2015/equity-representation-future-digital-art/>)

Solo and Two-Person Exhibitions

- 2022 tuesday, Julianne Aguilar, Gallery Gallery, Sofia, Bulgaria
- 2016 Yes To All (MFA Thesis Exhibition), Sanitary Tortilla Factory, Albuquerque, NM
- 2016 maps-dna-and-spam (<http://www.michaeldemers.com/maps-dna-and-spam/>)
- 2014 Horrific Objects: New Works by Julianne Aguilar and Adrian Pijoan, John Sommers Gallery, Albuquerque, NM
- 2012 Des abeilles: Photographs, La Meme Gallery, Denton, TX
- 2010 Zero Gauge: New Photographs, Burger & Friends Gallery, Denton, TX

Group Exhibitions

- 2021 Crystal Tokyo, <https://juiceboxonline.neocities.org/>
- 2020 HOT STEAM III, Episode 1: These Uncertain Times, Cambridge Community TV, Cambridge, MA
- 2018 Belly Flop, Pool Party, Palm Springs, CA
- 2017 Hold My Drink, Pool Party, Palm Springs, CA
- 2017 There Are No Girls On The Internet, localhost gallery, Minecraft
- 2017 Friends and Neighbours Gallery, Montreal, Quebec, Canada
- 2017 Atlantis, Pool Party, Palm Springs, CA
- 2016 Art Basil, Los Angeles, CA
- 2016 Fwd:<no-reply>, The Alice, Seattle, WA
- 2016 Festival Miden, Kalamata, Greece
- 2016 Continuance, UNT On The Square, Denton, TX
- 2016 What Is There That We Cannot See? Clinton Adams Gallery, University of New Mexico Art Museum, Albuquerque, NM
- 2016 Capisci?, 5G, Albuquerque, NM
- 2016 Electricity Can Kill You, CFA Downtown, Albuquerque, NM (Part of Currents 2016)
- 2015 Interference: An Audio/Visual Intrusion, CFA Downtown, Albuquerque, NM
- 2015 Aurora 2015, Dallas, TX
- 2015 Athens Digital Arts Festival 2015 (with BrowserBased.org), Athens, Greece
- 2015 My Favorite Intern, Holly Johnson Gallery, Dallas, TX
- 2015 ISEA 2015, Vancouver Art Gallery, Vancouver, BC, Canada
- 2015 Tell Me What You Want, What You Really, Really Want, CFA Downtown, Albuquerque, NM
- 2015 The Collective Is Closer To The Truth: A Night Of Performance, SITE Santa Fe, Santa Fe, NM
- 2014 Halt / Catch Fire, ArtsLab, Albuquerque, NM
- 2014 Under The Covers, UNM Fine Arts Library, Albuquerque, NM
- 2014 The Collective Is Closer To The Truth: A Night Of Performance, SCA Contemporary, Albuquerque, NM
- 2013 At First Sight, AC2 Gallery, Albuquerque, NM
- 2012 Bolivar Arts & Music Collective Spring/Summer Exhibition, Denton, TX
- 2011 Bolivar Arts & Music Collective Exhibition 3, Denton, TX
- 2010 We Denton Do It, Denton, TX
- 2010 Triple Threat, Denton, TX
- 2010 Landscape, 500x Gallery, Dallas, TX
- 2010 Kettle Art Gallery New Talent 2010, Dallas, TX
- 2009 The Last Picture Show (2009 Photography BFA Exhibition), Cora Stafford Gallery, Denton, TX
- 2009 Visual Language of North Texas, Greater Denton Art Council, Denton, TX, Marty Walker, Juror
- 2009 Voertman's Student Art Competition, UNT Art Gallery, Denton, TX, John Pomara, Juror
- 2009 Holiday! At Holiday Lodge, Holiday Lodge, Denton, TX